

Nursery rhymes

Nursery Rhymes

Aiken Drum

Roud 2571

Allegro

There— was a man liv'd in the moon, liv'd
in the moon, liv'd in the moon, There— was a man liv'd
in the moon, And his name was Ai - ken Drum.
la - dle, a - dle, And he play'd up - on a
la - dle, Ai - ken Drum.



Old English Nursery Rhymes (The Broadside Band)

Little Boy Blue

Roud 19703

Adagio

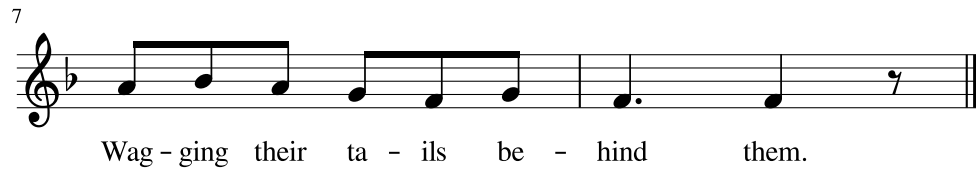
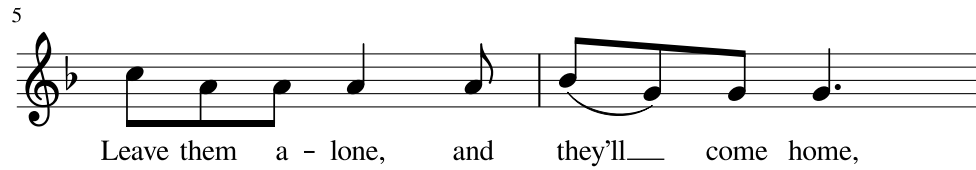
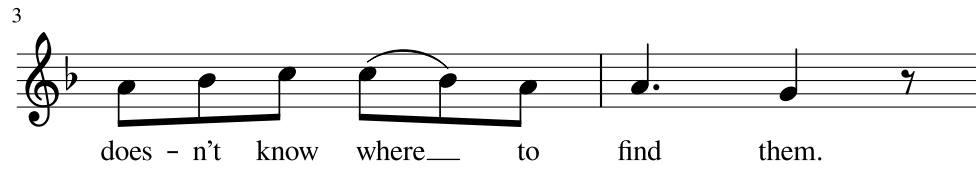
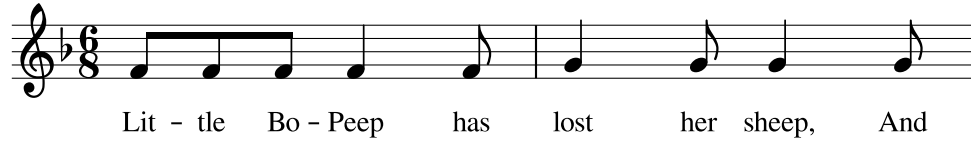
Lit - tle Boy Blue, come blow — your horn, The
sheep's in the mea - dow, the cow's in the corn.
Where is the boy who looks af - ter the sheep? He's
un - der a hay - stack, fast a - sleep. Will — you wake him?
No, — not I, For if I do, he's sure — to cry.



Our Old Nursery Rhymes (Moffat, 1911)

Little Bo-Peep

Roud 6487



Other Songs

Mary Had a Little Lamb

Roud 7622

Andante

Musical score for 'Mary Had a Little Lamb' in G major (one sharp) and 2/4 time. The score is divided into six systems, each with a measure number (4, 7, 9, 12, 15) at the end. The lyrics are: Mary - ry had a lit - tle - lamb, Its fleece was white as snow; And ev' - ry - where that Ma - ry went the fol - low'd her to school one day, Which was a - gainst the rule; It made the chil - dren laugh and play to see a lamb at school.

Juvenile Lyre (Mason, 1831)

A Glass of Milk

You, Me and the Songs We Sing (Misha Feigin, 2012)

Musical score for 'A Glass of Milk' in G major (one sharp) and 6/8 time. The score consists of two systems. The lyrics are: A glass of milk and a slice of bread, and then good - night, we must go to bed.

Old King Cole

Roud 1164



Old King Cole was a mer-ry old soul, And a

mer-ry old soul was he; He call'd for his pipe, and he

call'd for his bowl, And he call'd for his fiddlers three.

Ev'ry fiddler had a fine fiddle, And a

ve-ry fine fiddle had he; Oh there's none so rare as

can com- pare with King Cole and his fiddlers three.

The Baby's Opera (Crane, 1900)

To Bed, to Bed

Roud 13063



To bed! To bed! says Sleepy-head; Let's

stay a while, says Slow; Put

on the pan, says Greedy Sam, Let's

sup-ber before we go.

500 Sentimental, Comic, Scotch and Irish Songs (Howe, 1874)

I Had a Little Nut Tree

Roud 3749



I had a lit-tle nut tree; no-thing would it bear



But a sil-ver nut - meg and a gol-den pear. The



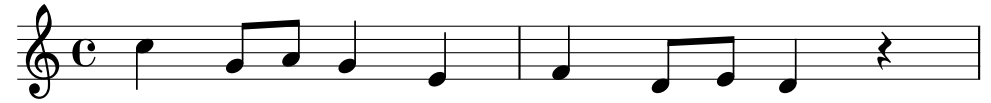
King of Spain's__ daugh - ter came to vis - it me, And



all___ for the sake of my lit-tle nut tree.

Wee Willie Winkie

Roud 13711



Wee Wil-lie Win - kie runs through the town,



Up - stairs and down - stairs, in his night - gown;



Rap-ping at the win - dow, cry - ing through the lock, Are the

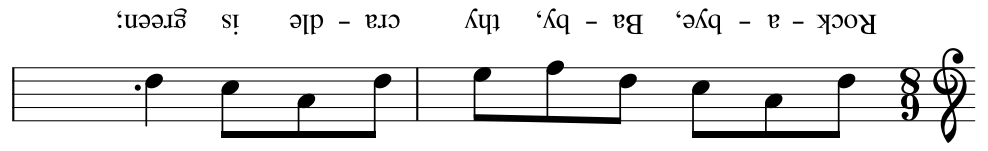


chil-dren in their beds, for it's now eight o'-clock.

Rock-a-bye, Baby, Thy Cradle is Green

Round 19811

Rock - a - bye, Ba - by, thy cra - dle is green;



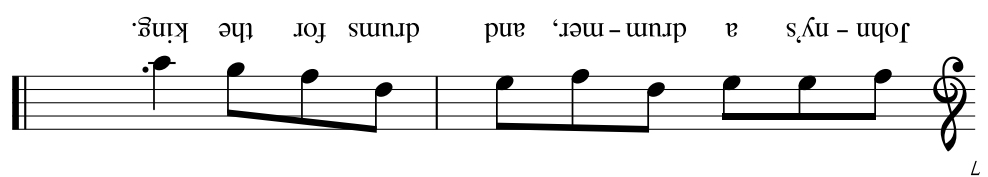
Fa - ther's a no - ble - man, Mo - ther's a queen; And



Bet - ty's a la - dy, and wears a gold ring; And



John - ny's a drum - mer, and drums for the king.




Southern Mountain Folksongs (McNeil, 1992)

Mary, Mary, Quite Contrary

Round 19626

Ma - ry, Ma - ry, quite con - tra - ry, How does your gar - den



grow? With sil - ver bells, and coc - kle shells, And



pret - ty maids all in a row.



Our Old Nursery Rhymes (Moffat, 1911)

Simple Simon

Roud 19777

Presto



Sim - ple Si - mon met a pie - man go - ing to the
Said the pie - man un - to Si - mon, Show me first your



fair; _____ Said Sim - ple Si - mon to the pie - man,
pen - ny. Said Sim - ple Si - mon to the pie - man,



Let me taste your ware. _____
Sir, I have not a - - - ny.

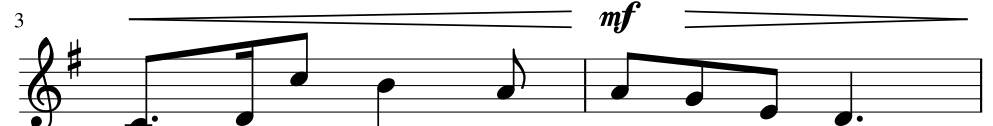
Rock-a-bye, Baby, in the Treetop

Roud 2768

Andante



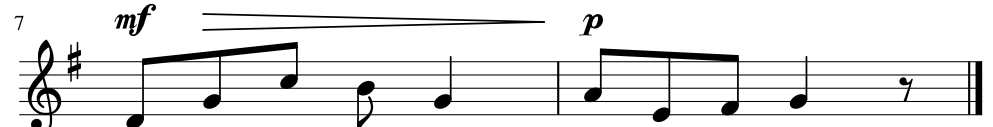
Rock - a-bye, ba - by, in the tree - top!



When the wind blows, the cra - dle will rock.



When the bough breaks, the cra - dle will fall, And



down will come ba - by, cra - dle, and all.

Golden Slumbers

Roud V18438

Golden Slumbers
Gol - den slum - bers
kiss your eyes,

Smiles
a - wake you when you rise,

Sleep pret - ty dar - ling, do not cry, And

I will sing a lul - la - by,

Rock them, rock them, lul - la - by.

Popular Music of the Olden Time (Chappell, 1859); Minstrelsy of England (Moffat & Kidson, 1901)

Little Jack Horner

Roud I3027

Little Jack Horner sat in a corner

eat - ing his Christ - mas pie. He

put in his thumb, and pulled out a plum, and

said, what a good boy am I!

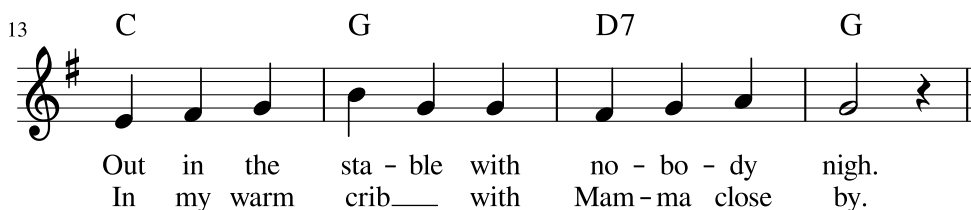
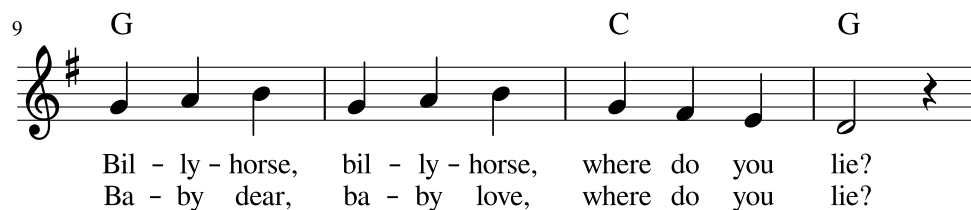
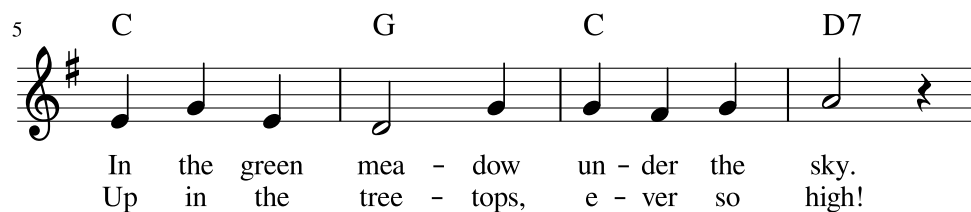
The Baby's Opera (Crane, 1900)

Doctor Foster

Roud 19712



Bossy-cow, Bossy-cow



How Many Miles to Babylon

Roud 8148

How ma - ny miles to Bar - ney's Bridge? Three score and

ten. Will I be there by Can - die - mas? Yes, and back a -

gain. O - pen your gates and let us through. Not with - out a

beck and boo. There's the beck, there's the boo,

O - pen your gates and let us through.

Boys and girls come out to play (Leyden, 1993)

Little Tommy Tucker

Roud 19618

Lit - tle Tommy Tu - cker sings for his sup - per;

What shall we give — him? White bread and but - ter.

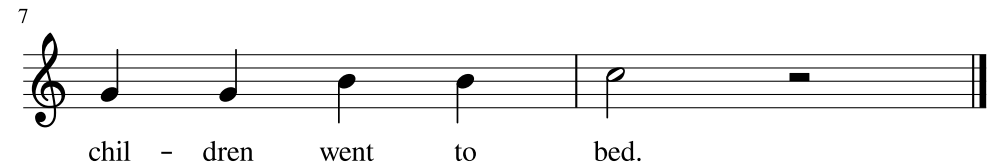
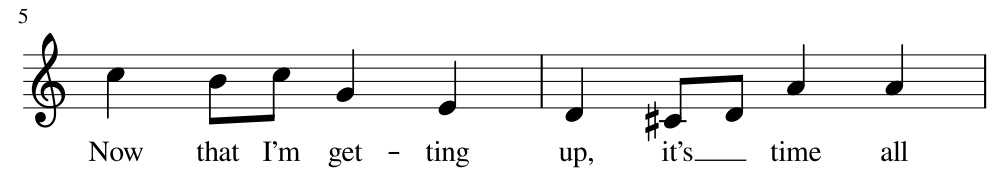
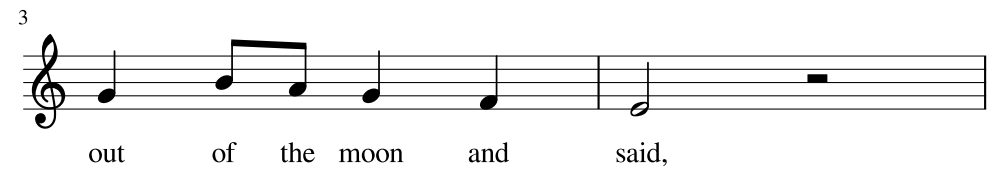
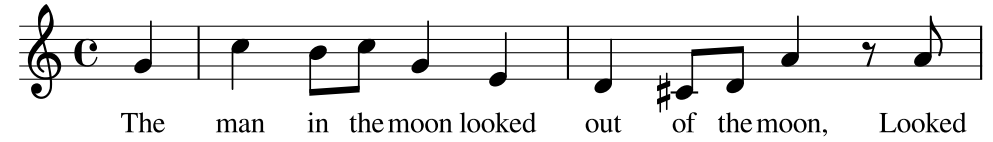
How shall he cut it with - out a knife? How

will he be mar - ried with - out — a wife?

Little Songs of Long Ago (Moffat, 1912)

The Man in the Moon

Animal Rhymes



God Bless the Moon

Round 19690

Swing

A musical staff in treble clef with a common time signature (C). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

I see the moon, and the moon sees me;

A musical staff in treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

God bless the moon, and God bless me; There's

A musical staff in treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

grace in the ca - bin and grace in the hall, and the

A musical staff in treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

grace of God is o - ver us all.

Clear Waters Remembered (Jean Ritchie, 1974)

Hickety, Pickety, My Black Hen

Round 13043

A musical staff in treble clef with a 2/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Hick - e - ty, pick - e - ty, my black hen,

A musical staff in treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

She lays eggs for gen - tle - men;

A musical staff in treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Some - times nine and some - times ten,

A musical staff in treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Hick - e - ty, pick - e - ty, my black hen.

So Early in the Morning (The Clancy Children, 1965)

Cackle, Cackle, Mother Goose

Roud 19732



Ca - ckle, ca - ckle, Mo - ther Goose!



Have you a - ny fea - thers loose?



Tru - ly have I, lit - tle fel - low, Half e - nough to fill a pil - low;



Here are quills, take one or two, And



down to make a bed for you.

Star Light, Star Bright

Roud 16339



Star light, star bright, First star I see to - night,



Wish I may, wish I might, Have the wish I wish to - night.

Pussy-cat, Pussy-cat

Round 15094

Pus - sy cat, pus - sy cat, where have you been?

I've been to Lon - don to look at the Queen.

Pus - sy cat, pus - sy cat, what did you there? I

Frigh-tened a lit - le mouse un - der the chair.

The Baby's Opera (Crane, 1900)

Come to the Window

Lullaby Melodies (Martin Malto, 2019)

Come to the win - dow, my ba - by, with me, And

look at the stars - that shine on the sea; There are

two lit - le stars - that play at Bo - Peep, And

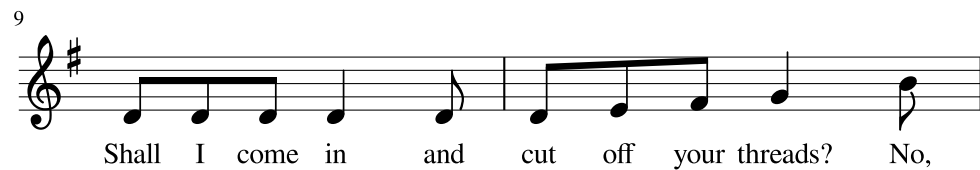
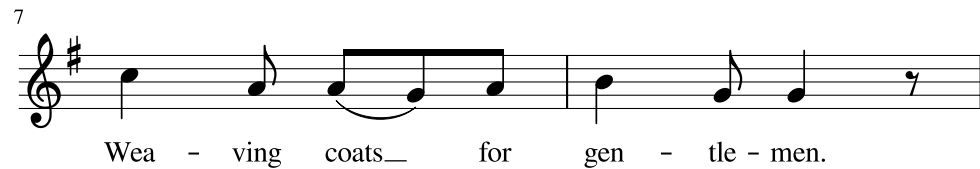
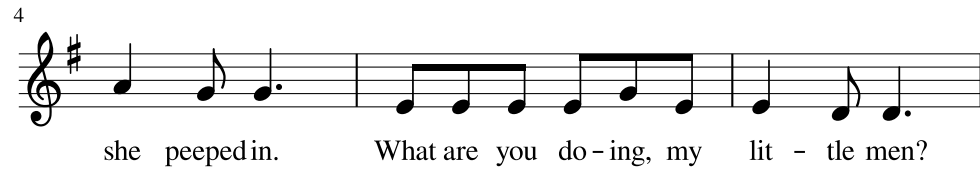
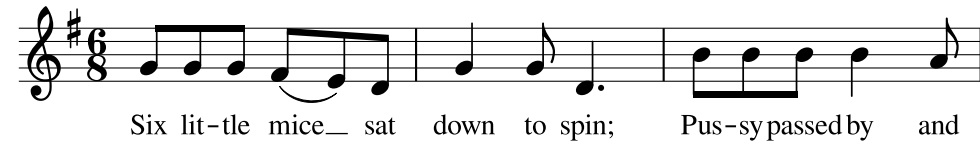
two lit - le fish that lie down in the deep; And

two li - le frogs - cry neap, neap, neap! I

see a dear ba - by that should be a - sleep.

Six Little Mice

Roud 14008



Bedtime Rhymes

A Cat Came Fiddling

Roud 19786

Violin Junior (Ros Stephen Education, 2023)

Sheet music for "A Cat Came Fiddling" in G major, 2/4 time. The score consists of a single melodic line with lyrics. The lyrics are: "A cat came fiddling out of a barn, With a pair of bagpipes un-der her arm; She could sing no-thing but Fiddle-de-dee, The mouse has married the bum-ble-bee. Pipe, cat, dance, mouse; We'll have a wedding at our good house."

Tom, Tom, the Piper's Son

Roud 19621

The Baby's Opera (Crane, 1900)

Sheet music for "Tom, Tom, the Piper's Son" in G major, 2/4 time. The score consists of a single melodic line with lyrics. The lyrics are: "Tom he was a piper's son, He Tom with his pipe made such a noise, That learnt to play when he was young; But he pleased both the girls and boys, And all the tune that he could play, Was they all stopped to hear him play. O - ver the hills and far a - way. O - ver the hills and far a - way."

Three Young Rats

Roud 19748

C

Three young rats with black felt hats,
Three young ducks with new straw flats,

3 F C Dm
Three young dogs with cur-ling tails, Three young cats with

6 G7 C G7 C
de - mi-veils, Went out to walk with two young pigs in

9 F Am Dm
sa - tin vests and sor - rel wigs; But sud - den - ly it

12 G7 Am Dm G7 C
chanced to rain, And so they all went home a - gain.

Singing Games For Children (Rosevear, 2015)

Ride a Cock Horse

Roud 19639 & 21143

Ride a cock-horse to Ban - bu-ry Cross, To

3
see a fine la - dy up - on a white horse;

5
Rings on her fin - gers and bells on her toes,

7
She shall have mu - sic wher - e - ver she goes.

Let's Play Music (Mullett, 2013)

Gypsies in the Wood

Roud 13187

Old Isle of Wight Singing Games (Gillington, 1909)

My mo - ther said that I ne - ver should
 Play with the gyp - sies in the wood.
 If I did, she would say,
 Naugh - ty girl, to dis - o - bey!

The musical notation for 'Gypsies in the Wood' is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of several measures, with lyrics placed below the notes. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The lyrics are: 'My mo - ther said that I ne - ver should', 'Play with the gyp - sies in the wood.', 'If I did, she would say,', and 'Naugh - ty girl, to dis - o - bey!'.

There Was an Owl

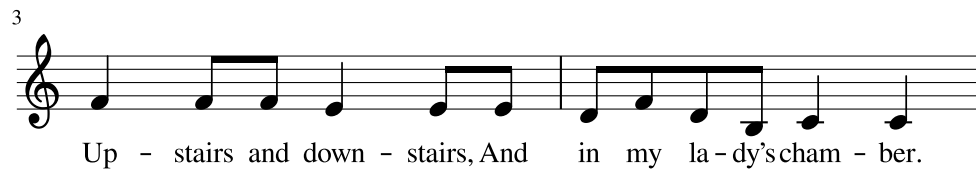
Singing Games For Children (Rosevear, 2022)

There was an owl liv'd in an oak,
 Wis - ky, was - ky, wee - dle; And ev' - ry word he
 e - ver spoke was Fid - dle, fad - dle, fee - dle.

The musical notation for 'There Was an Owl' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of several measures, with lyrics placed below the notes. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests, with some notes beamed together. The lyrics are: 'There was an owl liv'd in an oak,', 'Wis - ky, was - ky, wee - dle; And ev' - ry word he', and 'e - ver spoke was Fid - dle, fad - dle, fee - dle.'.

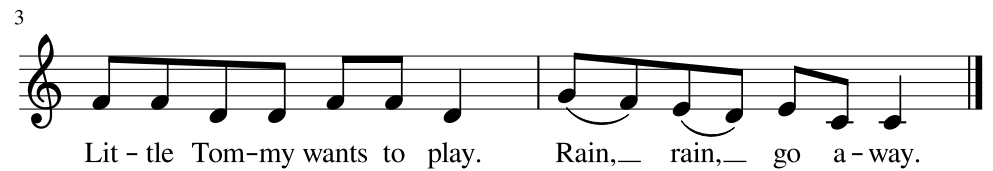
Goosey, Goosey, Gander

Roud 6488 & 16225



Rain, Rain, Go Away

Roud 19096



Higlety, Piglety, Pop

Round 20590

Musical notation for the song "Higlety, Piglety, Pop". The notation is in 8/6 time and consists of four staves. The lyrics are: "Hig - lety - ty, pig - lety - ty, pop! The dog has ea - ten the mop; The pig's in a hur - ry, the cat's in a flur - ry, pop!"

Online Piano Lesson for Kids (MakingMusicFun.net)

I Love Little Pussy

Round 12824

Musical notation for the song "I Love Little Pussy". The notation is in 3/4 time and consists of three staves. The lyrics are: "I'll love lit - tle pus - sy, her ta - il, Nor So I'll not pull her Pus - sy, Nor coat is so warm, And if I don't drive her a - way, But Pus - sy and I hurt her she'll do me ly gent - ly no harm. play."

Old English Nursery Rhymes (Broadside Band, 1996)

Incy Wincy Spider

Roud 11586

Allegro



In - cy Win - cy spi - der climb'd up the wa - ter spout;



Down came the rain and wash'd the spi - der out.



Out came the sun - shine and dried up all the rain; So



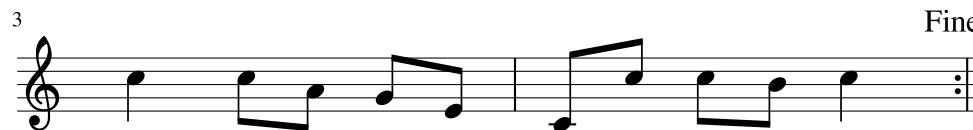
In - cy Win - cy spi - der climb'd up the spout a - gain.

Dance to Your Daddy

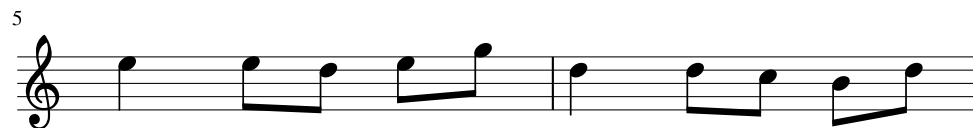
Roud 2439



Dance to your dad - dy, my____ bon - nie lad - die;
You shall have a fi - shy on a lit - tle di - shy,



Dance to your dad - dy, my____ bon - nie lamb.
You shall have a fi - shy when the boat comes in.



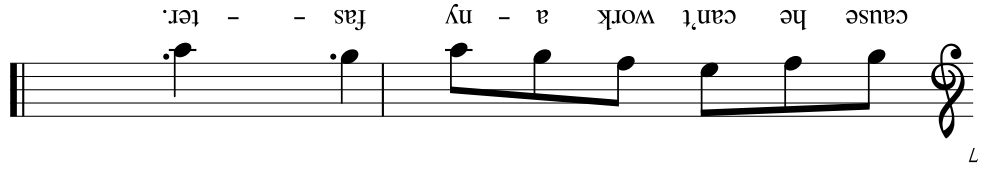
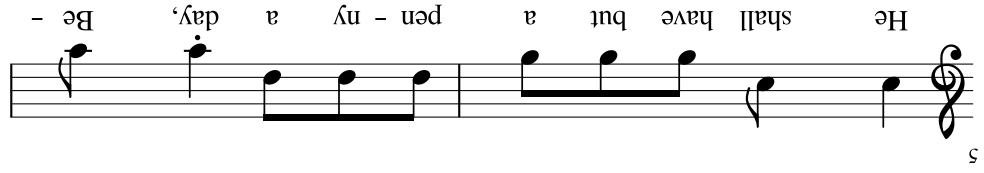
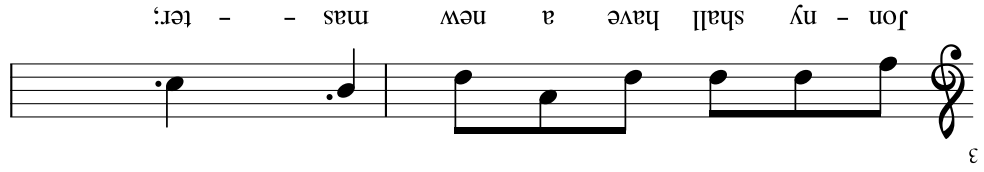
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D.C. al Fine

See-saw, Margery Daw

Round 13028



Boys and Girls, Come Out to Play

Roud 5452

Allegro



Boys and girls, come out to play, The
Leave your supper, and leave your sleep,——
You find milk and I'll find flour, And



moon does shine—— as bright as day.
Come to your play - fel - lows in the street.
we'll have a pud - ding in half an hour.



Come with a whoop,—— come with a call,——
Up—— the ladder and down—— the wall, a



Come with a good will or not at all.
half - pen - ny loaf—— will serve us all.

Georgie Porgie

Roud 19532

mp



Geor - gie Por - gie, pud - ding and pie,



Kiss'd the girls and made them cry.



When the boys came out to play,



Geor - gie Por - gie ran a - way.